

Garrett Wagner

SAG-AFTRA

Height: 6'2" Hair: Brown Eyes: Blue

Television

<u>Show Name</u>	<u>Role</u>	<u>Network</u>
<i>Girlboss</i> (Ep. 1)	CO-STAR	Netflix-Kay Cannon
<i>My Crazy Ex</i> (Ep. 14)	GUEST-STAR	Lifetime Movie Network
<i>Haven: Origins</i> (Ep. 4)	GUEST-STAR	SYFY Network
<i>SOLVE</i>	RECURRING	Snapchat
<i>Unmasking a Killer</i>	PRINCIPAL	HLN

Film

<u>Title</u>	<u>Role</u>	<u>Production Team</u>
<i>Budapest</i>	LEAD	Netflix
<i>IT GIRL</i>	LEAD	Eyeslicer Season 2
<i>Changing Lanes</i>	LEAD	AT&T Development Series
<i>Be The Light</i>	SUPPORTING	Director: Malcolm J. Goodwin

Stage

<u>Show Name</u>	<u>Role</u>	<u>Location</u>
<i>The Lighthouse</i> (LA Times)	Shane Wilkins	Fountain Theatre - Hollywood
<i>A Streetcar Named Desire</i>	Young Collector	Lonny Chapman Theatre-NOHO
<i>The Breakfast Club</i>	"Jock"- Andrew	Tre Stage - WEHO
<i>Pillow Talk</i>	Roger Creosote	Boothe Theatre - NYC

New Media

<u>Show Name</u>	<u>Role</u>	<u>Production Team</u>
<i>Real Disney Princesses</i>	Huntsman Prince	Just Like That/YouTube
<i>Prince P-Scope/Super Spiritual Steve</i>	Original Sketch	Instagram

Training

Upright Citizen's Brigade

Jessica Eason: Improv Comedy

Stella Adler Conservatory

Christopher Thornton: Scene Study I,II Milton Justice: Adler Technique Level III + Script Analysis

Timothy McNeil: Adler Technique Level II Yorgos Karamihos: Greek Theatre

New York Film Academy One-Year Acting for Film Program

Hobbies & Skills

Basketball, holistic health practices, global travel, football, poker, live music, nature excursions.

Personal Contact

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